

“The Book Tradition as an Egyptian Initiation”

In the beginning, there were primordial waters called Nun. I consider this symbolic of Space as Nothing, the Container. These waters were represented by gods symbolizing different aspects of primordial chaos: Invisibility, the Infinite (infinite time and space is infinite opportunity), Lack of Direction (random change occurring within infinite opportunity) and Darkness.

Benben, a prototype for all pyramids, emerged from these waters. The pyramid is a tetrahedron: the most simple three dimensional shape. A building block of matter.

In one version of the myth, atop Benben a blue lotus blossomed from which Ra, the sun and king of the gods, emerged. This could symbolize the birth of the heart of the universe from the natural evolution of the simplest building blocks of existence.

Some sources claim Amun-Ra gave birth to himself by uttering his own name.

In another version of the myth, Neith birthed Atum-Ra. She was the goddess of the sky, & the true creator of everything, even Nun. I perceive instructions to look Beneith (beneath) the surface of things. That which is beneath, that which is symbolized, not that which is literally stated, is the truth of the creation or evolution of existence.

After his creation, Atum-Ra became king of heaven and earth. The sun rules the rotation of the planets.

It is possible the sun simply impressed the ancient Egyptians because they lived in the desert. I perceive, especially when meditating upon the spiritual essence of Tiphareth within Kabbalah, an unconditionally loving heart of the universe, worthy to rule them all because only motivated by whatever is best for all.

Atum gave birth to Shu, god of lions, peace, air and wind. He gave birth to Tefnut, goddess of moisture, mostly dew and rain.

Atum was a hermaphrodite, capable of creation. Love is the creative energy.

Shu and Tefnut mated, producing Geb, the earth, and Nut, the sky. The primordial waters of Nun receded (from an atmosphere), & Atum-Ra had a place to rest.

Nut produced Osiris, god of fertility and regeneration; Set, god of chaos; Isis, goddess of motherhood; and Nephthys, goddess of protection.

I find it interesting that the Old Testament tradition is rooted in an Exodus from Egypt, and that Joseph was the first born son of Israel (a man named Ra - whom got that name wrestling until daybreak, when the sun occurs) as well as the second in command of the Pharaoh directly

before Moses is adopted by Pharaoh. I consider the sun to connect the two traditions as a symbol for the heart of God.

Jacob was left alone, yet a man wrestled with him until daybreak. This seems to suggest that he was wrestling with himself until he achieved selflessness by becoming the spiritual essence of the sun.

Perhaps the kind of unconditional love Tiphareth represents gave birth to itself, like in the version of the myth wherein Ra created himself by uttering his own name, and was also born of a woman, like in the version of the myth wherein Neith created Ra.

In the most recent manifestation of "the" Book, God is called Allah. Meditated upon, one can arrive at a faith in the notion that All, ah (of existence: all power, places, and information - omnipotence, omnipresence, and omniscience) has a soul because the evolution of the sun Tiphareth has provided existence a conscience.